a rascally * yea-forsooth knave ! to bear a gentleman
In hand[6], and then stand upon security! — The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles : and if a man is thorough with them in honest taking up[7], then must they stand upon — security. I had as lief they would put ratsbane in my mouth, as offer to stop it with security. I looked he should have sent me two and twenty yards of satin, as I am a true knight, and he sends me security. Well, he may sleep in security ; for he hath the horn of abundance[8], and the lightness of his wife shines through it : and yet cannot he see, though he have his own lantern to light him[9]. -- Where's Bardolph ?

* Quartos, *a rascall.*

[6] — to BEAR — IN HAND,] Is, to keep in expectation.
JOHNSON.

So, in Macbeth :
"— How you were *borne in hand,* how cross'd."
STEEVENS.

7 — if a man is THOROUGH with them in honest taking-up]
That is, *if a man by taking up goods* is in their debt. To be *thorough* seems to be the same with the present phrase, — to be *in with* a trades man !
JOHNSON.
So, in Ben Jonson's Every Man out of his Humour :
"" I will *take up,* and bring myself into credit."
So again, in Northward Hoe, by Decker and Webster, 1607:
" They will *take up,* I warrant you, where they may be trusted."
Again in the same piece : ' Sattin gowns must be *taken up.*"
Again, in Love Restored, one of Ben Jonson's masques : — " A pretty fine speech was *taken up* o* the poet too, which if he never be paid for now, 'tis no matter,"
STEEVENS.

8 — the horn of abundance,] So, in Pasquil's Night-Cap, 1612, p. 43 :
' But chiefly citizens, upon whose crowne
'* Fortune her blessings most did tumble downe :
** And in whose eares (as all the world doth know)

"*The home of great abundance still doth biota*"

STEEVENS.

9 — the lightness of his wife shines through it : and yet cannot he see, though he have his own lantern to light him.] This joke seems evidently to have been taken from that of Plautus :